

Inquiries? Contact our team at
info@7nms.com
attn: Marya Warshaw/Megan Kendzior
www.7NMS.com
Follow us on Instagram @art7NMS

7NMS

Marjani Forté-Saunders + Everett Saunders

*a revolutionary
commitment to art &
performance as a ministry
of liberation.*

7 Names | M + E is the work of collaborative music and dance duo Everett Saunders and Marjani Forté-Saunders, now operating bi-coastally (Pasadena, CA and New York, NY). They are students and descendants of black liberation movements, and radically engage music and dance forms as alchemic mediums of elevation, healing, and futurity; toting a revolutionary commitment to art & performance as a ministry of liberation. . *A Prophet's Tale* marks their eighth collaboration. Everett's work as a composer/sound designer include projects with violinist Juliette Jones, award-winning filmmaker and screenwriter Damon Colquouhoun, Sony Music and the internationally renowned Urban Bush Women. Everett will also be premiering new work with choreographer Jaamil Kosoko in 2020. Marjani is a 3 time Bessie award-winning choreographer and performer. She is an Inaugural recipient of the Jerome Artist Fellowship, Dance USA Fellowship, the UBW Choreographic Center Fellowships and a two-time Princess Grace Foundation awardee. Her work has been incubated in residencies at MANCC, LMCC Extended Life Residency, BAX, CUNY Dance Initiative, 651 Arts, and Movement Research.

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Marjani
Forté-Saunders
+
Everett Saunders

**A PROPHET'S
TALE:**

A multi-year
Performance,
Literary, &
Music
Project

Discussing the life-journey's of Hip Hop music's Emcee/
Lyricist. 7NMS lovingly calls them 'ministers' of a globally
transformative form, whose lives epitomize ingenuity and
transcendence. We're telling their stories through a
potent weave of movement, music, rhymin', poetry, and
visual imagery with an incredible team of performers and
designers!

This project will include an element of Augmented Reality as part of a
pre-show or auxiliary installment to further draw audiences into the
riveting gravitas and milestones of this story.

Early Development Residences
Oct 2019 Baryshnikov Arts Center
Sept 2019 Petronio Residency Center
Upcoming: The Yard (May 2020)
Pending: Los Angeles County Library - hosting a
series of Cypher Book Club meetings as research
for the Literary Project: *The Prophet Anthology***

****We are seeking multimedia and development
residency support over the coming year in
preparation for 2021/22 premiere and touring.**

www.7NMS.com

VIDEO: <https://vimeo.com/378008539>

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Memoirs of a... Unicorn is available for 2020-21/22 Seasons. For all inquiries contact our team at info@7nms.com/marjaniforte@gmail.com.

Photos: https://drive.google.com/open?id=1PhqBKkwtPGUV_bY9JS9S7QhBn8kpT1Qw
Press: Wendy Perron's *Best of 2017* <http://www.dancemagazine.com/wendys-best-of-2017-2519276532.htm>

Memoirs of a... Unicorn

Memoirs of a... Unicorn weaves performance, sound, and media to embody tales of spiritual exploration, abiding love, and metaphysical warriorship. Unicorn burrows into my lineage, to ritualistically remember, interrogate, and relish in the celestial ecliptic journeys of folks identifying with—and building legacies within—the spectrums of blackness, maleness, and womb-ness. The work modulates from community based performances & conversations to full site-specific installments that in some cases collaborate with local black/African Diasporic artists and culture bearers.

VIDEO/TRAILER: <https://vimeo.com/343711650>

"My new dance/choreography crush since last night: @marjaniforte @NewYorkLiveArts. Her 'Memoirs of a... Unicorn' was searing."

-Wendy Perron Dance Magazine

Credits/Collaborators

Choreographer: Marjani Forte-Saunders

Performers: Marjani Forte-Saunders

Sound Design: Everett Saunders

Lighting Design: Tuce Yasak

Media Design: Meena Murugesan

Set Design: Mimi Lien & Peiyi Wong

RESIDENCIES/AWARDS/TOURING

LMCC Extended Life Residency
UBW Choreographic Center Fellowship
MANCC (post-premiere dramaturgical residency)

2017 NY Dance & Performance Bessie Awards (2)
Outstanding Production & Outstanding Visual Design

2017 MAP Fund
2017 Princess Grace Foundation- Special Projects Award
2016-18 Jerome Foundation

2017 LMCC River 2 River Festival NY, NY (Commissioner)
2017 Crystal Bridges Museum of Modern Art Arkansas
2017 New York Live Arts (Commissioner/Premiere)
2018 Ford Theatres Los Angeles, CA
2018 Beursschouwburg Festival Brussels, Belgium

Upcoming:
Oct 2020 Berlin, Germany

PHOTO: Maria Baranova

"See and Hear the video projections and sound imagery speaking to the slices of living which comes and goes like the long-passed joys and torments that memory realizes. **The "jam" which makes you jump to your feet in cultural knowing, the strut that recalls a familiar coding of strength and vitality, and a projection of a "mother" who gives permission to revel in mundanity with the hope that a greatness and complexity may be revealed.** Through the constructed collage, the view of fragmentation as wholeness."

Dance Artist Yon Tande Guest Writer for InfiniteBody

<https://infinitebody.blogspot.com/2017/11/dance-artist-yon-tande-views-that.html>

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PRESS

"Memoirs of a... Unicorn is not only timely, it is a work that expresses the richness of black culture and how much it has been absorbed into the western culture without always receiving proper credit. **Everett Saunders' music moved us through the centuries and gave passion to Forté-Saunders' characters... Marjani Forté-Saunders' choreography was powerful, quirky and original.** Her shifts in personae was nothing short of remarkable... **their entire team of collaborators have created a multi-disciplinary work that should be seen and enjoyed by many throughout this country and beyond.**"

LA Dance Chronicle Jeff Slayton

<https://www.ladancechronicle.com/marjani-forte-saunders-powerful-memories-of-a-unicorn-inhabits-the-ford-theatres/>

PHOTO: Marc A Winston

