



INTERNATIONAL CONTEMPORARY ENSEMBLE

and Rosenberg + Kaufman Fine Art

present **Sound/Image
Events**

FALL/WINTER 2004



Blue Sky Falling:
Dai Fujikura / Magali Nougarede

Thursday, September 30 and
Friday, October 1 at 7:30 P.M.
Rosenberg + Kaufman Fine Art



Floating Worlds:
George Crumb / Fernando Velazquez
SPECIAL EVENT

Friday, October 15 at 8:30 P.M.
Leonard Nimoy Thalia Theater
Symphony Space



dis-regard:
Mauricio Kagel / Phillis Ideal

Friday and Saturday, December 10
and 11 at 7:30 P.M.
Rosenberg + Kaufman Fine Art

**Blue Sky Falling:
Dai Fujikura / Magali Nougarede**

**Thursday and Friday, September 30
and October 1 at 7:30 P.M.**

Rosenberg + Kaufman Fine Art

These two artist-expatriates, a Japanese composer and a French photographer, both living in England, are poised on the brink of major international careers.

We are proud to present their respective New York City debuts on this very special opening concert.

Program:

...only... for solo harp
Grayed Rainbows for percussion duo
Eternal Escape for solo cello
Poison Mushroom for flute and tape
Silent Sea for sax and percussion
Edge of Light for clarinet and string trio

**Floating Worlds: George
Crumb / Fernando Velazquez**

SPECIAL EVENT

Friday, October 15 at 8:30 P.M.

Leonard Nimoy Thalia Theater
Symphony Space, Broadway at 95th Street

Sound/Image Events celebrates the 75th Birthday of the iconic American composer George Crumb with a concert featuring the premiere showing of a new painting inspired

by Crumb's music, created especially for this event by the London-based Spanish painter Fernando Velazquez.

Program:

Eine Kleine Mitternachtmusik
Apparition
Eleven Echoes of Autumn
Vox Balaenae

With: **Tony Arnold**, guest soprano

For this event only, call 212.864.5400 for ticket information.

**dis-regard:
Mauricio Kagel / Phillis Ideal**

**Friday and Saturday, December 10
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The music of Mauricio Kagel and the paintings of Phillis Ideal share an unusual interest in humor as a means of artistic expression. As tragedy was a hallmark of

the art of the Romantic Era, these two make a case for the serious use of comedy in contemporary art.

Program:

String Quartet No. 1
Pas de Cinq
Con Voce
Rrrrrrr....
10 Marches to Miss the Victory

Rosenberg + Kaufman Fine Art
115 Wooster Street
New York, NY 11215



**International
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212.696.6561

www.ICEorg.org

For tickets or more information: 212.696.6561

Design: juliekafalstid@yahoo.com